

The Golden Temple

Olympic Regeneration of East London

Director: Enrico Masi

Subject: Mike Wells, Lorenzo Masi

Screenplay: Stefano Migliore, Enrico Masi

Director of Photography: Giuliana Fantoni

Photography supervision: Alberto Gemmi

Editor: Giuseppe Petruzzellis

Original Soundtrack: Zende Music

Art Directors: Stefano Croci, Sophie Westerlind

70 minutes - UK / Ita / France - 2012

Debut Feature - Color & BW

a Caucaso production

co - production Aplysia, Nordeste and Dupleix

Shooting Format: Full Frame HD & 16mm footage

Screening Format: 1:1:85 - DCP, 16mm

Cast:

MIKE WELLS
SUE JACKSON
OSITA MADU
JULIAN CHEYNE
TONIA RICHARDSON
ROSIE the chef of Hackney Wick
DEAN the flowerseller of Stratford
ROBB WILLIAMS
IAIN SINCLAIR

Equipe:

Producers:

Still Photographers:

Anthropologists:

Equipment Supply:

Production Team:

University of Bologna:

Jerome Walter Gueguen, Stefano Migliore

Jennika Argent, Marcello Bianchi

Matilde Callari Galli, David Garbin

Alessandra Maisani, Francesca Pacifico

Carolina Demopoulos, Mirco Marmiroli

Royal College of Art

Laura Pavone, Shumi Bose,

Valentina Masi, Chiara Mazzatorta,

Tino Bromme, Anna Valeria Monaco

Laura Corazza, Luigi Guerra

brief synopsis:

Like a kid trying to fill the sea with infinite sand, a titanic and apocalyptic need, to understand the Olympics process, and his temples.

Considering the whole matter as an organic, massive phenomenon, coincidentally happening in London.

Approaching a mega collective event, in the heart of capitalism, like a human drifting odyssey started by the colonial heritage to the era of digital primitives.

In the film there is a special contribution from the book "The Ghost Milk" by Iain Sinclair, published in 2011 for Penguin Books.

There is also an hommage to the novel "Keep the aspidistra Flying" by George Orwell, published in 1936 for Victor Gollancz.



Notes from the director:

When I was introduced to the canal's secret, I discovered a different context, somehow hidden by the city order of symbols and icons, many of them well known stereotypes around the world.

Then I thought about the main character, after having a prophetic dream.

It was a man living on a boat. With the passing of time, a mega event occurs to happen and crash with the (extra)ordinary life of this man.

A massive sport event called Olympic games.

This was in my dream, but one day, talking with an older writer called Iain Sinclair, about the future of East London, this man became real.

His name was Mike Wells. Then we met, nearby another scenario, a new area built on the ashes of the Stratford marshes made of railway and travellers community, the olympic village.

There were canals as well in this new environment, made by stadiums, facilities, new apartment blocks and a strange masthodontic building oversurrounding both landscapes and the earth: a brand new shopping centre, the biggest in Europe.

Then we began perimetrating together and we discovered other issues, other conflicts, human stories, a kaleydoscope of different characters living in that area, all affected by the same syndrome.

A tourist guide, a chef, a tube driver, an historian, an old entrepreneur, students, artists, street vendors, tourists, journalists, and a priest.

That priest was there because outside of the biggest shopping centre in Europe:

"there is a big flux of people, a lot of human traffic, walking in those places, and what we must be able to do is to bring the gospel in those places."

A Stadium for the leisure of the people, a Mall for the shopping, a Church serving the souls. I thought this all were temples, and a sinister variety of temples in the same spot seemed to me intriguing, reminding me of an aggregate of energies, like entering the centre of the orbit. Consumeristic power, Amusement and Worship.

Therefore I committed an odyssey, a urban drift to understand the geography of souls, the freedom of the marginalities, the cycle of seasons in the development of humanity, progress, as it stands as a monument at the gateway of the east on shoreditch town hall, directions. If the direction will be sustainable and green, if these games are representing the most ancient service in the world, if all these residents will be living a better life or not, if the capital is the solution and the reason of society, all this questions are explored in this film.

Sound Designer: Jacopo Bonora

Sound Design Supervision: Sandro Zucchelli

Special Supervision: Alessandro Zanchettin, Marie Billegrav Bryant

Laboratory: Tony Scott Film Lab - London

Film Scan: Deluxe Soho - London

Sound Mix: Florian CINE TV - Bologna

Production: Orfeo Cine Studio, CATERINA studio - Bologna

Dupleix - Paris

Editing Studio: Aplysia Studio - Ferrara

Color Grade: Aplysia Studio - Ferrara

Filmed on Location: London, Berlin, Paris, Shangai

Special archive footage contribution by Tony Scott

"Jesse James back to Berlin" 16mm copy



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